



Citizen Me

Year 7

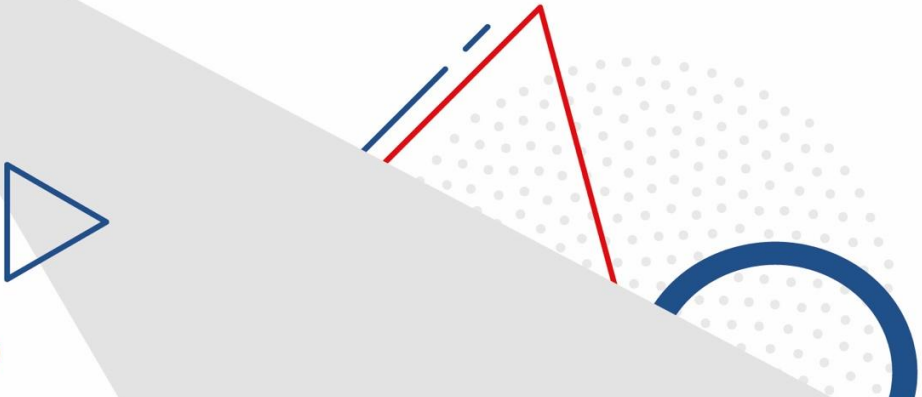
Subject focus: Citizenship, English, Geography, PSHE

Driving Question

How do I shape my community and how does my community shape me?

Introduction

"**Citizen Me**" is a cross-curricular theme designed to help students explore their **identity, place in the world, and role in society**. Through geography, history, and citizenship, students develop a deeper understanding of how they shape their community—and how their community shapes them.



Key vocabulary

anecdotes, Anno Domini (A.D.), autobiography, Before Christ (B.C.), campaign, chronology, cohesion, Common Era (C.E.), community, democracy, Great Britain, international, local, national, preposition, recount, regional, representation, Turning Point, United Kingdom (UK),

Linked reading

- *I'm a Global Citizen: Culture and Diversity* - by Georgia Amson-Bradshaw, 2020 – the book explores the concept of being a 'Global Citizen' through recognising how the world we live in can be unfair and unequal whilst also promoting ways in which we can change this.

People, Place and Time

The 'People, Place and Time' resources provide support to key knowledge throughout the theme. More specifically:

- **People:** fact files on key people who have had an influence in this theme. Students can use these to research information, or they can be used as WAGOLLs for fact files.
- **Place:** British Influence around the World
- **Time:** British influence over time

Extended Learning opportunities

[Top 10 Places To Visit In The UK - YouTube](#)

[Explore careers in Government services](#)

<https://nationalcareers.service.gov.uk/job-profiles/mp>

Read: *Healthy eating: an NHS priority A sure way to improve health outcomes for NHS staff and the public* by Aseem Malhotra, Mahiben Maruthappu, Terence Stephenson

Look: *Celebrating diversity: The Turner Prize, 2017*
The Turner Prize 2017 features artists work in different mediums which explore different themes and ideas such as ethics, representation and identity.

Listen: *The Why Factor – Identity* by BBC World Service
The Why Factor examines one simple question: Who are you? Did you choose your identity or was it given to you?



Lessons

Lesson title	Subject	Essential knowledge/concepts	Competencies	National curriculum coverage
01 Where on Earth is Britain	Geography	1. Describe where you are in the world by naming continents, oceans, and your location in the UK. 2. Explain how longitude and latitude help us find exact places on a map. 3. Analyse how migration connects culture and geography.	SE.GE.01: Demonstrate knowledge of locations and places.	KS3 Geography: Geographical skills and fieldwork - build on their knowledge of globes, maps and atlases and apply and develop this knowledge routinely in the classroom and in the field
02: When on Earth are we?	History	1. Identify events that are important in the history of Britain. 2. Explain aspects of events in the history of Britain. 3. Make links between events in the history of Britain.	SE.HS.01 Structuring, organising and deploying historical knowledge, using historical vocabulary	KS3 History: Pupils should extend and deepen their chronologically secure knowledge and understanding of British, local and world history, so that it provides a well-informed context for wider learning.
03: British Values	Citizenship	1. Define democracy, election, taxation and law. 2. Describe how laws are made. 3. Explain how elections and taxes help run the country.	PS.CZ.01 Personal Learning	KS3 Citizenship NC: the precious liberties enjoyed by the citizens of the United Kingdom
04: Who Am I? Big Write	English	1. Select appropriate information, using personal experiences to recount life so far. 2. Compose paragraphs around common themes, using prepositions. 3. Organise ideas in a logical sequence.	CL.WP.02: Produce clear and coherent writing in which the development, organisation, and style are appropriate to task, purpose, and audience (Voice).	KS3 English: Write clearly, accurately and coherently, adapting the language and style in and for a range of contexts, purposes and audiences