

# 60S AND 70S PROJECT

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These decades was also the start of the peace sign and many peace protests and propaganda took place a lot in music around this time.



# Task-1 research



The 1960s and 70s was one the most tumultuous( disorderly) and decisive decades in world history, marked by the civil rights movement, the Vietnam War and antiwar protests, political assassinations and the emerging "generation gap."

# 'I have a dream'

- August 28, 1963
- "I Have a Dream" is a public speech that was delivered by American civil rights activist Martin Luther King Jr. during the March on Washington for Jobs and Freedom on August 28, 1963, in which he called for civil and economic rights and an end to racism in the United States.



Martin Luther King Jr was assassinated in Memphis, Tennessee, on April 4, 1968, an event that sent shock waves reverberating (echoed and repeated many times) around the world.

King had led the civil rights movement since the mid-1950s, using a combination of impassioned speeches and nonviolent protests to fight segregation and achieve significant civil rights advances for African Americans. His assassination led to an outpouring of anger among black Americans, as well as a period of national mourning that helped speed the way for an equal housing bill that would be the last significant legislative achievement of the civil rights era.

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# How black people progressed in the 1960s- 70s

- Between 1960 and 1970 black people progressed and were defiantly treated differently. Important events such as 'I have a dream' speech by Martin Luther King, who also led the civil rights movement and his death was mourned all around the world, helped change how black people were treated.



# THE SPACE RACE

- Although the space race started in 1957 the best and most extraordinary event took place in 1969. The Soviet Union achieved an early lead in the Space Race by launching the first artificial satellite Sputnik 1 in 1957. The United States led during the "Moon race" by landing Neil Armstrong and Buzz Aldrin on the Moon, July 20, 1969.

# Music -60s

- Peace music

Peace songs have never had a popular following in the United States, except during particular times and for specific reasons. Despite this, they managed to make slow but steady progress during the early sixties, before peaking later in the decade. During this decade civil rights, the Vietnam War and political assassinations all made good inspiration and passion for peace songs. Some of the most famous include : Kill For Peace – The Fugs 1966 , Blowin' In The Wind – Joan Baez 1967 and Beeside – Tintern Abbey 1967.



- Top songs of the 60s
- Top 5
- 1. Sweet Caroline – Neil Diamond
- 2. Shout – Otis Day and the Knights
- 3. Brown Eyed Girl – Van Morrison
- 4. The Way You Look Tonight – Frank Sinatra
- 5. Twist And Shout – The Beatles
- Other popular songs included : Stand By Me – Ben.E.King , Wouldn't It Be Nice – Beach Boys and I Want You Back – Jackson 5.

# Music -70s

- Peace music

- Top of The Pops

Was a music show that broadcasted the most popular songs that week. It was on every thursday around 7-8pm and everyone gathered around to watch top of the pops.



<https://www.youtube.com/watch?v=aQUIA8Hcv4s>

- Top songs of the 70s
- 1. Summer Nights – its in grease- John Travolta
- 2. Satisfy My Soul- Bob Marley
- 3. Staying Alive- Saturday Night Fever
- 4. Mr Blue Sky- Electric Light Orchestra
- 5. Hit Me with Your Rhythm Stick- Ian Dury
- Other popular songs included : Stand By Me – Ben. E. King, Wouldn't It Be Nice – Beach Boys. I Want You Back – Jackson 5 and 10cc -Dreadlock Holiday

# CONVOY- MOVIE



- This movie was released in 24th August 1978. Even the movie's theme song hit the chart in the 70s. To make sense of "Convoy," consider what was happening in 1976. The United States was still reeling from a gas crisis. Motorists had to wait in line for hours to get fuel, prices skyrocketed and the federal government imposed a nationwide 55 mph speed limit. The economy was in bad shape, and the trucking industry was hit hard. Enter citizens band (CB) radio. Truckers used it to communicate, help each other on the job, forge camaraderie and even keep one another awake on long hauls. But when the FCC eliminated the need for an operator's license to use a CB radio, suddenly anyone could listen in and join the conversation. Fries did just that, learning the code words truckers used and weaving them into lyrics: "Swindle sheets" are logbooks, "chicken coops" are weigh stations, and "bears" are police. The narrator of "Convoy," a driver who goes by the handle The Rubber Duck, uses the CB to lead a group of truckers in protest of government regulations. As they move across the country, the excitement builds. Law enforcement tries to intervene, but in a grand act of unity and resistance, more truckers and other motorists join the convoy, making them unstoppable.
- Even though "Convoy" is sung by a fictional character and its story is fantastic, Fries' use of trucker lingo resonated throughout popular culture — by the end of the 1970s, millions of Americans had used a CB radio. Sure, "Convoy" is a novelty song, but it topped the pop and country charts and became a phenomenon, inspiring movies and TV shows. It's also an improbable protest song — an asphalt fable of workers pushing back at a system that always seems to lean on them the hardest.

# HAPPY DAYS - TV

The first episode aired on 15th January 1974 and the final episode in 24th September 1984. The series tells the story of the Cunningham family -- father Howard, mother Marion, son Richie and daughter Joanie. Howard owns a hardware store, while Marion stays at home. Richie's best friends are Potsie and Ralph. Arthur "Fonzie" Fonzarelli is the local bad boy, riding a motorcycle and filling his days with fixing cars and dating girls. During the show's run, Richie leaves home to join the U.S. Army. Fonzie is one of the most appreciated and famous TV characters of all time . The show nearly was set in the 1920s not 50s and 60s.





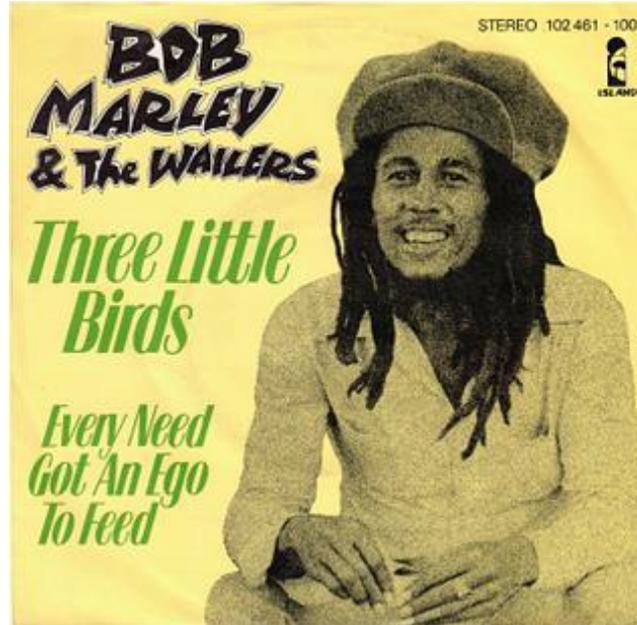
# TASK

## 3: EVALUATION

- In conclusion, I feel that the 60s and 70s is one the most defining and critical era's in world history when it comes to music, understanding, accepting and cinematography ; due to it's extraordinary amount of technological advancements and tackling of racism. Peace and positivity spread in a new age of music and dreams became reality.

# Task 2:re-write song lyrics

- Don't worry about a thing  
'Cause every little thing gonna be alright  
Singing' don't worry about a thing  
'Cause every little thing gonna be alright
- Rise up this mornin'  
Smiled with the risin' sun  
Three little birds  
Pitch by my doorstep  
Singin' sweet songs  
Of melodies pure and true  
Saying', (this is my message to you)
- Singing' don't worry 'bout a thing  
'Cause every little thing gonna be alright  
Singing' don't worry (don't worry) 'bout a thing  
'Cause every little thing gonna be alright
- Rise up this mornin'  
Smiled in isolation  
Coronavirus  
stay home save more lives
- clap for carers  
Thursday nights are pure and true  
Sayin', this is my message to you
- Singin' don't worry about a thing, worry about a thing, oh  
Every little thing gonna be alright, don't worry  
Singin' don't worry about a thing, I won't worry  
"Cause every little thing gonna be alright
- Singin' don't worry about a thing  
'Cause every little thing gonna be alright, I won't worry  
Singin', don't worry about a thing  
'Cause every little thing gonna be alright  
Singin' don't worry about a thing, oh no  
'Cause every little thing gonna be alright



• The chorus is very symbolic. It was in the 60s and 70s during the issues that went on and is just as important (especially right now) because of issues that have occurred such as covid-19. So as the legend Bob Marley said " don't worry about a thing, cause every little thing gonna be alright" suggests that every problem will be alright in the end. "Three little birds" could symbolise one of Gods angels telling us things will be better.